The Christianization of Knowledge in Late Antiquity

The Christianization of Knowledge in Late Antiquity: Intellectual and Material Transformations traces the beginning of Late Antiquity from a new angle. Shifting the focus away from the Christianization of people or the transformation of institutions, Mark Lettenev interrogates the creation of novel and durable structures of knowledge across the Roman scholarly landscape, and the embedding of those changes in manuscript witnesses. Letteney explores scholarly productions ranging from juristic writings and legal compendia to theological tractates, military handbooks, historical accounts, miscellanies, grammatical treatises, and the Palestinian Talmud. He demonstrates how imperial Christianity inflected the production of truth far beyond the domain of theology - and how intellectual tools forged in the fires of doctrinal controversy shed their theological baggage and came to undergird the great intellectual productions of the Theodosian Age and their material expressions. Letteney's volume offers new insights and a new approach to answering the perennial question: What does it mean for Rome to become Christian? This title is also available as Open Access on Cambridge Core.

Mark Letteney is an assistant professor of history at the University of Washington. He holds a PhD from Princeton University and has held fellowships at the American Academy in Rome and the American School of Classical Studies in Athens. He is coauthor, with Matthew D. C. Larsen, of *Ancient Mediterranean Incarceration* (University of California Press, forthcoming 2024).

"Mark Letteney's book approaches the question of the rise of Christianity in the late Roman Empire through a new perspective: not the more traditional one of Christianizing people, doctrinal controversies or demographic changes, but that of knowledge structures. The book is characterized by a particularly careful exegesis of the sources and a very extensive comparison with the earlier literature. It stands out for its great originality and is an uncommon example of how productive research in Late Antiquity can be given the aptitude for capturing the echoes that can come from texts of diverse origins."

- Lucio De Giovanni, Università di Napoli Federico II

"Letteney's remarkable new book charts the impact of Christianity not on religion or institutions – the focus of so much work on early Christianity – but rather on the organization of knowledge and the production of meaning in Late Antiquity. Drawing on a range of specialized texts (law codes, technical and bureaucratic treatises, military handbooks, and so on), he demonstrates that the particular forms of meaning-making that emerged in the context of theological and doctrinal dispute became broadly generalized in late-antique thought, and could be found in everything from the writings of the jurists to the *Palestinian Talmud*. A compelling and sensitive new sociology of knowledge, *The Christianization of Knowledge in Late Antiquity* will be required reading for students of early Christianity and the cultures of Late Antiquity, and will also be of interest to everyone working on the production of knowledge in premodern societies more generally."

- Carlos F. Noreña, University of California, Berkeley

"Mark Letteney has produced a remarkable book that seeks to answer a question of relevance still today: What difference did Christianity make to Rome? Letteney contends that the fourth century was not a time of pagan—Christian conflict, nor a simple transition from a Roman to a new Christian empire, but rather a period of rupture as well as creative construction in the very ways in which fourth-century Nicene Christians made arguments and conveyed knowledge. These changes were promoted by the emergence of the codex and of new tools of Christian scholarship that promulgated a novel and long-lasting late antique book-oriented culture. Drawing on Roman law, ancient technical treatises, Christian theology, and Rabbinic texts, Letteney shows the development of this shared book culture and new scholarly practices that gradually permeated the empire and transcended religious differences as Nicene Christians emerged in the late fourth century in positions of power as the new elite of Rome. Letteney's book thus provides original and thoughtful insight into why the Christianization of Rome matters to intellectual as well as religious history."

- Michele Salzman, University of California, Riverside

The Christianization of Knowledge in Late Antiquity

Intellectual and Material Transformations

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Cambridge University Press is part of Cambridge University Press & Assessment, a department of the University of Cambridge.

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www.cambridge.org
Information on this title: www.cambridge.org/9781009363389

DOI: 10.1017/9781009363341

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When citing this work, please include a reference to the DOI 10.1017/9781009363341

First published 2023

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data NAMES: Letteney, Mark, author.

TITLE: The Christianization of knowledge in late antiquity: intellectual and material transformations / Mark Letteney, University of Washington.

DESCRIPTION: Cambridge ; New York, NY : Cambridge University Press, [2023] | Includes bibliographical references.

IDENTIFIERS: LCCN 2023010944 (print) | LCCN 2023010945 (ebook) | ISBN 9781009363389 (hardback) | ISBN 9781009363358 (paperback) | ISBN 9781009363341 (epub) SUBJECTS: LCSH: Rome-Civilization-Christian influences. | Rome-Intellectual life. | Learning and scholarship-Rome-History. | Learning and scholarship-Religious aspects-Christianity. | Intellectual life-Religious aspects-Christianity. | Religion and state-Rome. | Church history-Primitive and early church, ca. 30-600.

CLASSIFICATION: LCC DG78 .L46 2023 (print) | LCC DG78 (ebook) |
DDC 001.20937/63-dc23/eng/20230427
LC record available at https://lccn.loc.gov/2023010944
LC ebook record available at https://lccn.loc.gov/2023010945

ISBN 978-1-009-36338-9 Hardback

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"In *The Christianization of Knowledge in Late Antiquity*, Mark Letteney offers a profoundly new and powerful analysis of late ancient intellectual life. He argues that a new model for social authority gave rise to a new form of argument, whose prestige status shaped developments across disparate fields of inquiry, from theology to law and far, far beyond. It's a book with a thesis, and it deserves to be read and debated by anyone interested in late antiquity."

- Clifford Ando, University of Chicago

"This daring synthesis explores a change almost too big to be seen. Letteney shows how the Christian search for certitude in matters of theology spilled over in the fourth and fifth centuries to affect other disciplines – Roman law, Greek philosophy, even rabbinic argument. The result was a new cultural ideal that attempted to press from an exuberantly diverse ancient heritage the pure, translucent honey of universal truths."

- Peter Brown, Princeton University

"The Christological convulsions of the fourth century did more than establish Nicaea as the index of orthodoxy. They changed how knowledge was generated. They changed how texts were deployed and read. They changed the nature – and the physical format – of the book itself. *The Christianization of Knowledge in Late Antiquity* reconstructs this revolution in reading practices and politics, a revolution that affected jurists and rabbis no less than bishops and emperors. In tracing how shifts in book forms led to shifts in thinking, Mark Letteney offers nothing less than a new means to measure how Christianity profoundly altered the culture of late antique Rome."

- Paula Fredriksen, Boston University

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